

VISIT...

LANZAROTE
Caliente.COM

SAVE ME FROM MYSELF

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Bluesy
N.C.

It's not so eas - y
taint - ed

mp

lov - in' me;
by your touch.

Well, some

gets guys so com - pli - cat - ed, all the things you got - ta be,
have shown me a - ces, but you've got that roy - al flush.

F#m7 **A7** **G#7**

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! " # \$ %
! " # \$ %

C#m **G#m7**

Ev - 'ry - thing's chang - in', — but you're the truth, —
I know it's era - zy — ev - 'ry day: —

C#m **G#m7** **F#m7**

I'm a - mazed by all your
well, to - mor - row may be

A7 **G#7**

pa - tience, ev - 'ry - thing I put you through, —
shak - y, but you nev - er turn a - way, —

A7 **G#7**

When I'm a - bout to
Don't ask me why I'm

G#7/B#
C#m
C#m/B

fall, some how you're al ways wait ing with your
 cry in 'cause when I start to crum ble. you know

E9
A7

o pen arms to me catch me. — You're
 how to keep me smil in ' — You

G#7
G#7/B#

gon al na ways save save me from my
 al ways save me from my

C#m
C#m/B
E9

self. — From my self, — yes. —
 self. — From my self, — my self. —

You're gon - na save me

from my self. Woo...

Whoa... yeah...

Mm... My love is

from my self. I know it's hard, —

it's hard, —

but you've broken all — my — walls. —

You've been my strength, — so

Chord symbols: F#m, F#m6, F#m7, C#m, G#7sus4/D#, F#m7.

from my self. I know it's hard, —

it's hard, —

but you've broken all — my — walls. —

You've been my strength, — so

NC.

to my

Tempo I

C#m

E9

self. To my - self, my -

A7

G#7

self. You're gon - na save me

rit.

NC.

C#m

from my, my - self.